



MANDARIN CHINESE (SHORT COURSE)

1341/02

Paper 2 Chinese Culture

May/June 2016

1 hour 15 minutes

Additional Materials: Answer Booklet/Paper



READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Dictionaries are **not** permitted.

You may **not** take texts or films into the examination.

Choose **one** question and answer **either** Question (a) **or** Question (b). You may choose your question from **either** Section 1 **or** Section 2.

Write your answer in English.

You should write between 600 and 750 words.

A maximum of 30 marks are available, of which 25 are for content and 5 are for structure.

At the end of the examination, fasten all your work securely together.

All questions carry equal marks.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **3** printed pages and **1** blank page.

Choose **ONE** question (**EITHER** Question (a) **OR** Question (b)) from **EITHER** Section 1 **OR** Section 2 and answer in English.

Recommended word length: 600–750 words.

Your answer will be marked out of 30, with 25 marks for content and 5 marks for structure.

SECTION 1: TOPICS IN CHINESE CULTURE

1 The founding of the People's Republic of China

EITHER:

- (a) How did support for the Chinese Communist Party (CCP) within China change in the years 1937–1949?

OR:

- (b) 'Few human societies have been so purposefully transformed in such a short time.' Discuss the 'purposeful transformation' of China by Mao between 1949–1956. How effective was this transformation?

2 Chinese economic trends since 1978

EITHER:

- (a) Discuss the extent of China's economic growth over the last 30 years and assess the extent to which you think this growth is sustainable.

OR:

- (b) To what extent have China's economic reforms since 1978 translated into poverty reduction for the whole country's population?

3 Emerging China: population, environment and migration

EITHER:

- (a) Discuss the growth of renewable energies in China (hydroelectricity, biomass, solar, wind). To what extent can the growth of renewables solve China's environmental problems?

OR:

- (b) What measures has China taken since 1982 to control its population? To what extent have these measures succeeded?

SECTION 2: CHINESE LITERATURE AND FILM

4 *Love in a Fallen City and Other Stories*, Eileen Chang

EITHER:

- (a) 'What Chang offers is what all good literature offers: engaging stories, interesting characters, beautiful central controlling metaphors, and evocative imagery.' Discuss this statement with reference to *Jasmine Tea* and **one** other story from this collection.

OR:

- (b) Compare Zhenbao's relationship with women in *Red Rose, White Rose* with that of another male protagonist from one of the other stories in the collection.

5 *The Boat to Redemption*, Su Tong

EITHER:

- (a) 'The novel focuses on people rather than politics.' To what extent would you agree with this statement?

OR:

- (b) Discuss the portrayal of Huixian's personality and analyse her role in the novel.

6 *Balzac and the Little Chinese Seamstress*, Dai Sijie

EITHER:

- (a) To what extent does the film *Balzac and the Little Chinese Seamstress* testify to the liberating power of literature?

OR:

- (b) Discuss the film *Balzac and the Little Chinese Seamstress* as a love story. How do the cinematographic techniques used in the film enhance the depiction of the love story?

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.